

# TABLE OF CONTENTS

Topic of the Issue: FICHTE AND THE THEORY OF CONSCIOUSNESS	6	<b>Jürgen Stolzenberg</b> <i>Unconditionality of the “I”</i> [UKR]
	9	<b>Ivan Ivashchenko</b> <i>Editor's Introduction</i> [UKR]
	12	<b>Dieter Henrich</b> (Munich, Germany) <i>Fichte's “I”</i> [UKR]
	25	<b>Konrad Cramer</b> (1933–2013) <i>Kant's “I Think” and Fichte's “I am”</i> [UKR]
	52	<b>Jürgen Stolzenberg</b> (Halle, Germany) <i>Fichte's Proposition “I am”</i> [UKR]
	75	<b>Christian Klotz</b> (Goiânia, Brazil) <i>The Concept of the “I” in Fichte's Explanation of Substantiality</i> [UKR]
	87	<b>Stefan Lang</b> (Halle, Germany) <i>Fichte's Program of a History of Performative Self-Consciousness</i> [UKR]
	97	<b>Johann Gottlieb Fichte</b> <i>An Attempt at a New Presentation of the Wissenschaftslehre</i> [UKR/GER]
	108	<b>Ivan Ivashchenko</b> (Halle, Germany) <i>Terminological Remarks to the Ukrainian Translation of «An Attempt at a New Presentation of the Wissenschaftslehre» (1797) by Johann Gottlieb Fichte</i> [UKR]
COULD “NATIONAL PHILO- SOPHY” BE STRICTLY DE- FINED RESEARCH OBJECT?	113	<b>Valery Yevarouski</b> (Minsk, Belarus) <i>Belarusian National Philosophy: an Attempt of the Genealo- gy of its Subject</i> [RUS]
XVIIIth-CENTURY PHILOSOPHY	121	<b>Yurij Fedorchenko</b> (Pryluky) <i>Kant's way to the table of categories</i> [UKR]
XXth-CENTURY PHILOSOPHY	134	<b>Anna Ilyina</b> (Kyiv) <i>The Literality of Metaphor and the Presence of Question: the Jewish Leitmotif of Jacques Derrida's Transcendentalism</i> [RUS]
	157	<b>Alexander Yudin</b> (Kyiv) <i>The Aesthetics of Hermann Cohen and the Aesthetics of Mikhail Bakhtin: Conceptual Borrowings and their Rethink- ing</i> [UKR]
PANORAMA	167	<b>Vsevolod Kuznetsov</b> (Vinnytsia) <i>Enlightenment and Ontology. Ontological Aspects of the Russian Pre-Enlightenment</i> [RUS]
	187	<b>Elvira Chukhray</b> (Vinnytsia) <i>Examination of Meaning in Life Problem in the Domain of the History of Philosophy and Contemporary Analytical Approaches</i> [UKR]
POLEMICS	203	<b>Andrii Baumeister</b> (Kyiv) <i>On the Art of Distinction, or on the Paradoxes of Neo- Thomism. Reaction to Yuri Chornomorets' Reflections</i> [UKR]